

For those who are interested in pre-conference preparation reading for the Mixed Methods Preaching Conference, the following is a selected bibliography that will be helpful.

Method Matters

The **Mixed Methods** Preaching Conference

Womanist Preaching

Allen, Donna E. *Toward a Womanist Homiletic: Katie Cannon, Alice Walker, and Emancipatory Proclamation*. New York: Peter Lang Publishing, 2013.

Fry Brown, Teresa L. *Weary Throats and New Songs: Black Women Proclaiming God's Word*. Nashville: Abingdon Press, 2003.

Johnson, Kimberly P. *The Womanist Preacher: Proclaiming Womanist Rhetoric from the Pulpit*. New York: Lexington Books, 2018.

Thompson, Lisa L. *Ingenuity: Preaching as an Outsider*. Nashville: Abingdon Press, 2018.

Narrative Preaching

Lowry, Eugene L. *The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form*. Louisville: Westminster John Knox Press, 2000.

Thomas, Frank A. *They Like to Never Quit Praisin' God: The Role of Celebration in Preaching*. Cleveland: Pilgrim Press, 2013.

Thomas, Frank A. *Introduction to the Practice of African American Preaching*. Nashville: Abingdon Press, 2003.

Proctor, Samuel D. *The Certain Sound of the Trumpet: Crafting a Sermon of Authority*. Valley Forge: Judson Press, 1994.

Expository Preaching

Chappell, Bryan. *Christ-Centered: Redeeming the Expository Sermon*. 2nd Edition. Grand Rapids: Baker Academic, 1994, 2005.

Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Viking 2015.

Robinson, Haddon. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids, 1980, 2001.